

## My “that they were at the beach”\*

ParaDise bEcause thE Past,	PLaying sO nOt Past,	So Paradise, It's fieLd; girLs
girlS gEt teAm.	Creamed nUbile, they'Re thiRteen thEy're stroNg oTher,	So— haPpens, gIrls, girLs— fieLd,
haPpens, coLor oUr creaMed thE it'S	aLigning accOrdinG tO haPpens,	Situation Playing It worLd nubiLe
behinD wEre thE Playing	Color oUr cReamed foReground— bEing Net iT's	So. Past— Is itseLf, peopLe
So instancE mAin	girLs— whO dOwn Playing	diviSion airPort arrIving— Look shabbiLy).
Past itseLf, immatUre Man— immaturE waS	instanCe thoUgh they'Re aRe agE thirteen The	waS shiP In saiLor faLlen  waS Paradise—

thErefore wAving	The	It's saiLors cLass
Period whiLe becaUse aM wEll. She'd	girL whO intO Past—	—it'S Past, theIr whiLe abLe
asked mE hEr comPosed	Color. immatUre inveRted. (TheRefore rEceded-- oN The	She's Pull haIr reaL cLass
girlS instancE pAst, dePRESSED— peopLe bUs Mature. WE're girlS—	Look arOund, peOple shiP	diSbanding, comPosed gIrls aLso peopLe
unrelateD rEfusing othErs; People,  (So inactivE— TAlL,  Playing Leap oUt contemPorary timE So	Coming becaUse theiR teacheR bEen discipliNe Them.  oLd— cOloring mOcked— Pull  indiCate Unaware giRls depReSSed— yEt oN The	buS People, urInate, Look TaLl,  So. contemPorary In girLs untiL  girlS Pulled Instructor funeraL— itseLf  depreSSed; asPect— bIrdS Loudly chapel
Depressed— immaturE,	nubiLe, tO tO	

thirtEen resPonding	dePRESSED).	Service Playing
girlS thEy As	Contemporary immatUre, thiRteen oR rEsponding Not noT	beIng fieLd girLs).
Pulled funeral— ridicUulous Mechanical— bEing epiSode	untiL crOwd Of Pulled	microcoSm, Pictures wIth saiLors fLirted
creamed forEground thE Pictures	instruCtor fUneral contempoRary depResed aspEct iN The	girlS. contemPorary tIme mechanical saiLors,
doeSn't rEason sAilors	chapel —sO episOde Playing	intereSt). Playing occurrIng. aLso funeral,
contemPorary mechanical actUally Mechanical crEamed becauSe	Creamed foregroUnd otheR giRls). givEn atteNtion sTanding	birdS Part It; actualLy funeral—
—corresponDs chimnEy swEep Past— Supposed awhile, contemporAry.	therefOre. Playing	correSponds sweeP whIch seriousLy awhiLe,
Place— oLder becaUse hiM, thE Several	oCcurring. becaUse funeral, biRds	waS contemPorary. It's reLated Leaving Stemmed Place— Is oLder.

hundreD	crEamed	poLice
milEs	iN	
likE	The	Stopping
standPoint	actuaLly	standPoint
	cOrresponds	gIrl,
Situation	tO	beLow
financE	sweeP	Long
And		aS
	sinCe	
	fUneral	
	caR—	
	we'Re	
	oldEr	
	thaN	
	don'T	
	oLder.	
	NOt	
	abOut	
	Police	
	finanCe	
	retUrn	
	micRocosm,	
	inveRted—	
	rEtroactive).	

\*"My 'that they were at the beach'" is a tribute poem to Leslie Scalapino, composed as part of a larger procedural project of writing through well-known poems inspired by engagement with oceanic communities, with words and phrases arising from the BP disaster in the Gulf of Mexico." —Heidi Lynn Staples